

### • LIGHTWEIGHT: Weighs only 2¾ lb. (including batteries)

- A TRUE MINIATURE: 178" x 41/4" x 71/2"
  Fits in your hand or coat pocket.
- Battery or AC operated
- Utilizes standard batteries
- 88-B may be played back through the microphone without removing from red socket
- Amplifier operates up to 80 hours and motor up to 20 hours on one set of batteries
- Plays 70 minutes on standard ¼" dual-track tape \*
- Fast rewind
- Automatic erasure
- Instant recording / Instant playback
  - through microphone, amplifier or headphone
- True fidelity
- One-piece cast zinc-alloy body for maximum protection and durability
- \*Time can be extended to 3 hours -- Option A





REMOTE OPERATION controls on mike is standard equipment.

AUTOMATIC PUSH-BUTTON OPERATION. All controls functionally located on top . . . permits recording and playback without removing from carrying case.

## FASCINATING ACCESSORIES

	No. 8825	Recorder and Accessory leather	at it is
		carrying case	9.95
	No. 1088	Auxiliary Amplifier-Speaker (for	
2		high volume amplification and	
	Maria Kara	public address use)	39.95
	- No. 8810	Desk-Top Amplifier-Speaker	19.95
- A	No. 8801	Lapel Microphone	19.95
A 17	No. 8803	Fountain Pen Microphone	
	No. 8804	Throat Microphone	19.95
	No. 8805	Tie-clash Microphone	24.95
	No. 8806	Radio Pick-up Cable	5.95
	No. 8807	Telephone Adapter	8.95
5	No. 8811		8.95
	No. 8812	Earphone with ear clip	7.95
	110.0012	Earphone tren ear cap and and	1,00
186	No. 8814	Foot Control	14.95
	No. 8821	Adapter "88-B" Reel -	
		Regular Real	.60
	No. 8822	Regular Reel	.00
	No. 8823	"88-B" Reel with 300 feet of tape	2.50
		or a man man ogo took of tape	
	No. 3331	AC 110 Volt Adapter	19.95
	No. 3332	Car Battery Connection Cable(6 v)	1.25
	No. MC88	Tape Mailing Cartons (pkg. of 6)	.95
	No. 8837	Extension Cable—16½ feet	7.95
	No. 8838	Shoulder Holster	
	110. 2000	disounds Holster Smilescommen	7.95
	MAC .		

# MINIATURE TAPE RECORDER





















# FM/AM 35 WATT RECEIVER AND PAGING AMPLIFIER MusiCall MODEL BC-350

The new "MusiCall" Receiver Model BC-350 is a combination FM/AM tuner and .35 watt public address amplifier which has been designed to fill the demand for a background music and paging system in areas requiring maximum power coverage.

Ideally suited for restaurants, stores, professional offices and factories, the MusiCall provides a pleasant musical atmosphere as well as the functional utility of public address announcements. The system is equipped with the special feature of priority paging which silences the music at the time paging is desirable. In addition to the FM/AM radio reception, the MusiCall can also be used in conjunction with a phono turntable, tape recorder or tape deck. An equalization network has been provided which permits the use of a tape deck using the output of the deck directly from the tape head. The audio output of the push-pull amplifier circuit is 35 watts at sine wave input.

The deluxe FM circuit includes an r.f. amplifier, two i.f. amplifiers and three double tuned i.f. transformers (6 tuned circuits) to insure maximum selectivity. The Armstrong limiter-discriminator is used. Both AM and FM have slide rule dial tuning and the FM has "on-off" AFC for tuning weak stations.

Separate bass and treble controls are provided as well as a phono/radio volume control. Paging volume is preadjusted at time of installation for constant level output. The Model BC-350 is a compactly-designed receiver on a single chassis that will give years of entertainment and



MODEL MH-3 Optional metal enclosure for BC-350

#### SPECIFICATIONS OF BC-350 RECEIVER

R.F. Frequency	Hum and Noise FM: 55 db at 50 microvolts input AM 45 db at hi signal input
R.F. Input Impedance	Hi Phono: 70 db below rated output Mic: 65 db below rated output
t.F. Sensitivity FM 3.5 mv—30 db quieting AM 5 microvolts—20 db S/N.	Mag. Phono: 50 db below rated output  Outputs Speakers: 4, 8, 16, 25 voit line,
.F. BandwidthFM 180 KC —3db down AM 8 KC —3 db down	70 voit line, Booster & Tape Output: Tuner output impedance: 68K.
udio Output Power 235 watts at 1.5 distortion. (sine wave Input)	Tone Controls  Bass: 15 db boost—14 db cut at 50 cps.
requency Response 50 to 15K cps ± 3 db	Treble: 14 db boost—15 db cut at 15KC.
nputs	Tubes
Mic: 5 millivoits. Phono: 0.4 voits Tape or Mag phono: 5 millivoits Low mic: 0.5 millivoits	Power Drain 140 watts at 117 volts, 60 cps AC, 1.3 amps

C-BRACKET -

### FEATURES OF MODEL BC-350 RECEIVER

Deluxe FM Circuitry	R.F. amplifier, two i.f. amp	olifiers three double
	tuned i.f. transformers discriminator	Armstrong limiter-

Sensitive automatic frequency control with on off for tuning weak stations

Audio Amplifier. Push-pull circuit 35 watt output (rated music wave form)

Facility for silencing radio or other music source when paging Priority Paging

Bass and Treble .. Separate bass and treble controls

.High impedance crystal/ceramic or low pedance magnetic phono input Choice of Tape Program High level tape or low level output directly from tape head.

Size and Weight.... 1736" x 956" x 656" • 25 lbs. \$15995

PLUS \$15.00 FOR STEEL CABINET.

ADD \$1.50 SHIPPING



CONNECTION BOX For easy installation. \$1.25



- RINGER BOX This Ring Box can be used on any phone, in any location. \$6.95





H - COIL CORD 



For flush mounting (any square gem box) to be used with plate (D), & jack (B).

-65¢



B - WALL JACK WALL JACK For a 4-prong telephone -99¢



PLATE Cover for flush mounting

-65¢

A-PLUG Regulation 4-prong telephone plug. - 99¢

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